


## Mentor Text List

### Kindergarten

Name of Unit	Mentor Text Resources	Notes to Teacher
<p>Launching the Writing Workshop</p>	<p><b><i>Bippity Bop Barbershop</i></b>, Natasha Anastasia Tarpley</p> <p><b><i>Hello Ocean</i></b>, Pam Munoz Ryan</p> <p><b><i>Hot Dogs</i></b>, Beverly Randall (Rigby)</p> <p><b><i>Max's Bedtime</i></b>, Rosemary Wells</p> <p><b><i>Molly at the Seashore</i></b>, Kate Pope and Liz Pope</p> <p><b><i>Molly in the Garden</i></b>, Kate Pope and Liz Pope</p> <p><b><i>Night Shift Daddy</i></b>, Eileen Spinelli</p> <p><b><i>Peter's Chair</i></b>, Ezra Jack Keats</p> <p><b><i>The Big Kick</i></b>, Beverly Randall (Rigby)</p> <p><b><i>Wake Up, Dad!</i></b>, Beverly Randall (Rigby)</p>	<p>Read during immersion phase</p> 
<p>Raising the Quality of Small Moment Writing</p>	<p><b><i>Bippity Bop Barbershop</i></b>, Natasha Anastasia Tarpley</p> <p><b><i>Hello Ocean</i></b>, Pam Munoz Ryan</p> <p><b><i>Hot Dogs</i></b>, Beverly Randall (Rigby)</p> <p><b><i>Hello Ocean</i></b>, Yukiko Kato</p> <p><b><i>Max's Bedtime</i></b>, Rosemary Wells</p> <p><b><i>Molly at the Seashore</i></b>, Kate Pope and Liz Pope</p> <p><b><i>Molly in the Garden</i></b>, Kate Pope and Liz Pope</p> <p><b><i>Night Shift Daddy</i></b>, Eileen Spinelli</p> <p><b><i>Peter's Chair</i></b>, Ezra Jack Keats</p> <p><b><i>The Big Kick</i></b>, Beverly Randall (Rigby)</p> <p><b><i>Wake Up, Dad!</i></b>, Beverly Randall (Rigby)</p>	

Writing for Readers: Pattern Books	<b><i>Life at the Beach</i></b> , Rose Lewis	One topic pages fit together
	<b><i>Cat on the Mat</i></b> , Brian Wildsmith	Pictures say more than words
	<b><i>Hard and Soft</i></b> , Rose Lewis	See-saw structure
	<b><i>Where is Tim?</i></b> , Jillian Cutting	Question/answer structure
	<b><i>What is a Huggles?</i></b> , Joy Cowley	Question/answer structure
	<b><i>Worm is Hot</i></b> , Kathy Caple	Surprise ending
	<b><i>I See</i></b> , Rozanne Williams	Simple pattern book
	<b><i>My School</i></b> , Michele Dufresne	Simple pattern book
	<b><i>The Jigaree</i></b> , Joy Cowley	Optional – higher level pattern book, pictures say more than words
Procedural: How-To	<b><i>Let's Make Pancakes</i></b> , Emma Rossi (alphakids – Sundance)	
	<b><i>Milkshake</i></b> , Rachel Griffiths and Margaret Clyne (alphakids – Sundance)	
	<b><i>Making Spaghetti</i></b> , Sara O'Neil (alphakids – Sundance)	
	<b><i>Making Pizza</i></b> , Jack Hastings (alphakids – Sundance)	
	<b><i>How to Make Slime</i></b> , Lori Shores and Gail Saunders – Smith (Pebble Plus)	
	<b><i>How to Build a Fizzy Rocket</i></b> , Lori Shores and Gail Saunders – Smith (Pebble Plus)	
	<b><i>How To Make A Mystery</i></b> , Lori Shores and Gail Saunders – Smith (Pebble Plus)	
	<b><i>How to Build a Tornado</i></b> , Lori Shores and Gail Saunders – Smith (Pebble Plus)	

	<p><b><i>The Sandcastle</i></b>, Jill McDougall (Sun Sprouts)</p> <p><b><i>Fruit Salad</i></b>, Jill McDougall (Sun Sprouts)</p> <p><b><i>Making Ice Cream</i></b>, Jill McDougall (Sun Sprouts)</p> <p><b><i>Making Butter</i></b>, Jenny Feely (alphakids – Sundance)</p>	
Informational Books (All About Content Area)	<p><b><i>All About Honeybees</i></b>, Michele Dufresne (Pioneer Valley Press)</p> <p><b><i>The Reading Safari Cyclofact</i></b>, Mondo Publishing</p> <p><b><i>Dolphins</i></b>, Mondo Publishing</p> <p><b><i>Bears</i></b>, Tracey Crawford (Acorn Books)</p> <p><b><i>Fish</i></b>, Tracey Crawford (Acorn Books)</p> <p><b><i>Frogs</i></b>, Tracey Crawford, (Acorn Books)</p> <p><b><i>Fruits</i></b>, Charlotte Guillian (Acorn Books)</p> <p><b><i>Tigers</i></b>, Joann Early Macken (Weekly Reader Publishing)</p> <p><b><i>Squirrels</i></b>, Emily Rose Townsend (Pebble Books)</p>	
Opinion Letter	<b><i>I Wanna Iguana</i></b> , Karen Kaufman Orloff	States an opinion in letter format
	<b><i>I Wanna New Room</i></b> , Karen Kaufman Orloff	States an opinion in letter format

## Mentor Text List

### First Grade

Name of Unit	Mentor Text Resources	Notes to Teacher
Launching with Concept Books	<p><b><i>Spot Counts from 1 to 10</i></b>, Eric Hill</p> <p><b><i>Fish Eyes A Book You Can Count On</i></b>, Lois Ehlert</p> <p><b><i>1 2 3 A Child's First Counting Book</i></b>, Alison Jay</p> <p>Other easy number books with limited words</p> <p><b><i>Lunch</i></b>, Denise Fleming</p> <p><b><i>Buttons Buttons</i></b>, Rozanne Lanczak Williams</p> <p><b><i>I See Colors</i></b>, Rozanne Lanczak Williams</p> <p><b><i>I Can Read</i></b>, Rozanne Lanczak Williams</p> <p><b><i>Rainforest Colors</i></b>, Susan Canizares &amp; Betsey Chesson</p> <p>or other simple A-B leveled books (Wright Group/Rigby)</p>	
Small Moments: Personal Narrative Writing	<p><b><i>Joshua's Night Whispers</i></b>, Angela Johnson</p>	
	<p><b><i>Salt Hands</i></b>, Jane Chelsea Aragon</p>	Teacher Tube Link: <a href="http://www.teachertube.com/viewVideo.php?videoid=119722">http://www.teachertube.com/viewVideo.php?videoid=119722</a> (short commercial at beginning)
	<p><b><i>Shortcut</i></b>, Donald Crews</p>	
	<p><b><i>The Leaving Morning</i></b>, Angela Johnson</p>	
	<p><b><i>Night of the Veggie Monster</i></b>, George McClements</p>	Also included in 2 <sup>nd</sup> grade's revision unit
	<p><b><i>Kitchen Dance</i></b>, Maurie Manning</p>	Also included in 2 <sup>nd</sup> grade's revision unit
	<p><b><i>A Chair for My Mother</i></b>, Vera William</p>	
	<p><b><i>Canoe Days</i></b>, Gary Paulsen</p>	Higher level book but excellent details and story line

How To	<p><b><u>Technology Link:</u></b>  <a href="http://www.brainpopjr.com">www.brainpopjr.com</a>  Reading and Writing --&gt; Writing --&gt; How-To Essay</p> <p><b><u>Mentor Texts:</u></b>  <i>How to Make Socks Puppets</i>, Aileen Weintraub</p>	
	<p><b><i>Growing Radishes and Carrots</i></b>, Faye Bolton &amp; Diane Snowball (Mondo)</p>	
	<p><b><i>How to Make Salsa</i></b>, Jamie Lucero (Mondo)</p>	
	<p><b><i>Look What I Made!</i></b>, Judith McKinnon (may no longer be available – need replacement)</p>	
	<p><b><i>Kids Can Cook</i></b>, Mary Pat Fergus (may no longer be available – need replacement)</p>	
	<p><b><i>How to Grow a Hyacinth/How to Grow a Sunflower</i></b>, Sylvia Karavis &amp; Gill Matthews (Rigby Big Book)</p>	
	<p><b><i>Making Pizza</i></b>, MaryAnn McAlpin (Short Tales Press)</p>	
	<p><b><i>Let's Make a Volcano</i></b>, Pam Holden (may no longer be available – need replacement)</p>	
	<p><b><u>How-To texts Needing Revision: (any of these title may be replaced based on teaching points):</u></b></p> <p><b><i>Making Soup</i></b>, (Heinemann, L.L.I. Kindergarten Kit) (misc. items)</p>	
	<p><b><i>Making Lunch</i></b>, Anne Giulieri (Rigby) (misc. items)</p>	
	<p><b><i>How to Make Smoothies!</i></b>, Elena Martin (Rigby) (Session 7 – no introduction)</p>	
	<p><b><i>Mix It Up!</i></b>, Heather Hammonds (Rigby Focus) (Session 5 no clear pictures or words; Session 7 no introduction)</p>	
	<p><b><i>How to Make a Bird Feeder</i></b>, Liyala Tuckfield (Rigby Literacy) (misc. items)</p>	
	<p><b><i>Fingerprint Family</i></b>, Isabel Bissett (Rigby Literacy) (Session 5 no clear pictures or words)</p>	

Revision	<b><i>I Love My Hair</i></b> , Natasha Anastasia Tarpley	
	<b><i>Owl Babies</i></b> , Martin Waddell	
	<b><i>Snow Day!</i></b> , Lester L. Laminack	
	<b><i>The Roach</i></b> – student work (Teachers College Reading and Writing Project – visit <a href="http://www.readingandwritingproject.com/resources/student-work">www.readingandwritingproject.com, resources/student work</a> )	
	<b><i>The Slide</i></b> – student work (Teachers College Reading and Writing Project – visit <a href="http://www.readingandwritingproject.com/resources/student-work">www.readingandwritingproject.com, resources/student work</a> )	
	Calkins, Lucy and Pat Bleichman. (2003). <b><i>The Craft of Revision</i></b> . Portsmouth, NH: Heinemann. (Series - Units of Study for Primary Writing by Lucy Calkins)	
Student work from previous unit that could benefit from some revision work. Some teachers put this work into a “Revision Folder” and explain how students will first be going back to previous work to practice revision techniques.		
Informational Books	<b><i>Manners at the Table, Manners in the Community</i></b> or other similar titles in collection, Oh Behave! Acorn series by Heinemann Raintree	Contact Marlene Malkin for more ordering <a href="mailto:info-mmedulbooks@aol.com">info-mmedulbooks@aol.com</a>
	<b><i>Ponies, Spiders</i></b> , or other similar titles in collection, National Geographic Readers Level 1	
	<b><i>Bikes, Wash Your Hands</i></b> , or other similar titles in collection, Newbridge Discovery Links 2	
	<b><i>Animals that Live in or on...</i></b> , Weekly Reader Science	Garethstevensclassroom.com paperback advanced search by title
	<b><i>Teachers, Police Officers</i></b> , or other similar titles in collection, Acorn Series by Heinemann, Raintree	Contact Marlene Malkin for info <a href="mailto:info-mmedulbooks@aol.com">mmedulbooks@aol.com</a>
	<b><i>Peanuts</i></b> (and other titles by author), Claire Llewellyn	Replace with other similar books by Llewellyn (Peanuts is going out of print, please check your library if

		available)
	<b>Animals on Our Farm</b> , or other similar titles in collection, Rigby PM Science Readers	
	<b>Maps</b> , or other similar titles in collection, Newmark Learning	
	<b>Spiders</b> , or other similar titles, Time for Kids: Science Scoops	
	<b>Mice, Cats, Godfish</b> , or other similar titles (Rigby PM Collection)	
	<b>My Baseball Book, My Soccer Book</b> , or other similar titles, Gail Gibbons	
	<b>Snakes!</b> And other similar titles, National Geographic series	Snakes has comparisons in it, replace with other appropriate book with comparisons
	<b>Friends in Your Community</b> and other similar titles in series, Macmillan McGraw-Hill – Social Studies series	
	<b>Reading Safari Magazine, The Safari Encyclofact series</b> , Mondo books	www.mondopub.com
	<b>Various Titles</b> , Mondo books	
	<b>Orbit Collections – various titles</b> , Pacific Learning	www.pacificlearning.com
	<b>Snakes</b> , Tracey Crawford	Sess 11 – or other similar book with precise words (all, some, many, etc.)
	<b>All About Honeybees</b> , Michele Dufresne	Sess 12 – or other similar book with a number of text features
Opinion: Writing Letters for Social Action	<p>Technology Link: The Red Wagon Foundation- <a href="http://www.littleredwagonfoundation.com">www.littleredwagonfoundation.com</a></p> <p>“Dear Melanie” letter (resource packet #2) or see <a href="http://www.unitsofstudy.com/workshophelpdesk/teaching.asp">http://www.unitsofstudy.com/workshophelpdesk/teaching.asp</a></p> <p>“Mrs. Talish” letter (resource packet #3) or see <a href="http://www.unitsofstudy.com/workshophelpdesk/teaching.asp">http://www.unitsofstudy.com/workshophelpdesk/teaching.asp</a></p> <p>“Dear Mrs. Werdle” letter (resource packet #4)</p> <p><b>Mentor Texts :</b></p> <p>Books with letters and opinion features:</p> <ul style="list-style-type: none"> <li>• <i>Click, Clack, Moo: Cows That Type</i>, Doreen Cronin</li> <li>• <i>I Wanna Iguana</i>, Karen Orloff</li> <li>• <i>Dear Mrs. LaRue</i>, Mark Teaque</li> </ul>	

	<ul style="list-style-type: none"> <li>• <i>Corduroy Writes a Letter</i>, Alison Inches (based on character created by Don Freeman) (no longer in print-check local library)</li> <li>• Student and teacher authored work</li> <li>• Etc.</li> </ul> <p>Books that contain letters:</p> <ul style="list-style-type: none"> <li>• <i>Dear Annie</i>, Judith Caseley</li> <li>• <i>Jolly Postman</i>, The Janet and Allan Ahlberg</li> <li>• <i>Dear Mr. Blueberry</i>, Simon James</li> <li>• <i>Dear Juno</i>, Soyung Pak</li> <li>• Etc.</li> </ul>	
Authors as Mentors	<b><i>Rollercoaster</i></b> , Marla Frazee	
	<b><i>Those Shoes</i></b> , Marybeth Boelts	
	<b><i>The Rain Stomper</i></b> , Addie Boswell	
	<b><i>Owl Babies</i></b> , Martin Waddell	
	<b><i>Corduroy</i></b> , Don Freeman	Optional: additional book if needed for dialogue
	<b><i>The Hating Book</i></b> , Charlotte Zolotow	Optional: additional book if needed for dialogue
	<b><i>Big Sister and Little Sister</i></b> , Charlotte Zolotow	Optional: additional book if needed for dialogue
	<b><i>Shortcut</i></b> , Donald Crews	Optional: additional book if needed for dialogue
	<b><i>Snow Day!</i></b> , Lester Laminack	Optional: additional book if needed for dialogue

### Mentor Text List



## Second Grade

Name of Unit	Mentor Text Resources	Notes to Teacher
Launching with Small Moments	<b><i>A Chair For My Mother</i></b> , Vera Williams	Use slice of story not whole thing (fire)
	<b><i>Before I Was Your Mother</i></b> , Kathryn Lasky	Use to gather ideas
	<b><i>The Leaving Morning</i></b> , Angela Johnson	
	<b><i>Let's Be Friends Again!</i></b> , Hans Wilhelm (out of print)	
	<b><i>Moonlight on the River</i></b> , Deborah Kovacs	Use for lead and ending
	<b><i>My Father's Hands</i></b> , Joanne Ryder	Many examples of show don't tell
	<b><i>My Side of the Car</i></b> , Kate Feiffer	
	<b><i>Night at the Fair</i></b> , Donald Crews	Great for revision of heart of the message
	<b><i>Nobody Here But me</i></b> , Judith Viorst	
	<b><i>Oatmeal</i></b> , Diana Noonan (Reading Recovery – Wright Group)	
	<b><i>One Morning In Maine</i></b> , Robert McCloskey	Pages 6-10 only
	<b><i>Roller Coaster</i></b> , Marla Frazee	Excellent – many teaching possibilities
	<b><i>Shortcut</i></b> , Donald Crews	Excellent – many teaching possibilities
	<b><i>Song and Dance Man</i></b> , Karen Ackerman	
<b><i>Twister</i></b> , Darleen Bailey Beard		
<b><i>Voices in the Park</i></b> , Anthony Browne	Four separate small moments from different perspectives (animal characters)	
Lifting the Power of Narrative through Studying Craft	<b><i>Dream Weaver</i></b> , Jonathon London	
	<b><i>Puddles</i></b> , Jonathon London	
	<b><i>Hurricane!</i></b> , Jonathon London	

	<b><i>When the Fireflies Came</i></b> , Jonathon London	
	<b><i>Old Salt, New Salt</i></b> , Jonathon London	
	<b><i>Froggy Gets Dressed</i></b> , Jonathon London	Main character is an animal, but 2 <sup>nd</sup> grades love the craft
	<b><i>Tell Me a Story</i></b> , Jonathon London	Biography about author's life and writing habits
	<b><i>The Great Gracie Chase Stop That Dog!</i></b> , Cynthia Rylant	Feature this book to show can learn craft from other authors too
	<b><i>The Relatives Came</i></b> , Cynthia Rylant	
	<b><i>Night Noises</i></b> , Mem Fox	
	<b><i>A Bedtime Story</i></b> , Mem Fox	
	<b><i>Max</i></b> , Rachel Isadora	
	<b><i>Ben's Trumpet</i></b> , Rachel Isadora	
	<b><i>Smoky Night</i></b> , Eve Bunting	
	<b><i>The Memory String</i></b> , Eve Bunting	
	<b><i>Shortcut</i></b> , Donald Crews	
	<b><i>Night at the Fair</i></b> , Donald Crews	
	<b><i>Fireflies</i></b> , Julie Brinkloe	Feature book to show can learn craft from other authors too
	<b><i>Those Shoes</i></b> , Maribeth Boelts	
	<b><i>Song and Dance Man</i></b> , Karen Ackerman	
	<b><i>The Old Dog</i></b> , Charlotte Zolotow	
	<b><i>Roller Coaster</i></b> , Marla Frazee	
	<b><i>Twister</i></b> , Darleen Bailey Beard	
	<b><i>The Other Way to Listen</i></b> , Byrd Baylor	

<p>Revision</p>	<p>Student mentor text for Session 1 – example HELP!          By Alexandra Giles –  <a href="http://www.readingandwritingproject.com">www.readingandwritingproject.com</a>, 2nd grade,          Authors as Mentors</p> <p><b><i>Fireflies</i></b>, Julie Brinckloe</p> <p><b><i>Night of the Veggie Monster</i></b>, George McClements</p> <p><b><i>The Rain Stomper</i></b>, Addie Boswell</p> <p><b><i>Hurricane!</i></b>, Jonathon London</p> <p><b><i>Flamingo Sunset</i></b>, Jonathon London</p> <p><b><i>Small, Small Pond</i></b>, Denise Fleming</p> <p><b><i>Shrek!</i></b>, William Steig</p>	
<p>Opinion: Using the Power of Reviews</p>	<p>Suggested_Mentor Texts:</p> <p><u>BOOK</u></p> <ul style="list-style-type: none"> <li>• A Book Review of Officer Buckle and Gloria  <a href="http://www.sonderbooks.com">www.sonderbooks.com</a> (simplified version)</li> <li>• Junie B. Jones and the Stupid Smelly Bus  <a href="http://www.spaghetlibookclub.org">www.spaghetlibookclub.org</a></li> <li>• The Magic School Bus Gets Eaten  <a href="http://www.spaghetlibookclub.org">www.spaghetlibookclub.org</a></li> </ul> <p><u>MOVIE</u></p> <ul style="list-style-type: none"> <li>• Despicable Me  <a href="http://www.kidsfirst.org">www.kidsfirst.org</a></li> <li>• Love the Love Story ‘Gnomeo &amp; Juliet’  <a href="http://www.kidsfirst.org">www.kidsfirst.org</a> (simplified version)</li> <li>• Shrek Forever After  <a href="http://www.kidsfirst.org">www.kidsfirst.org</a></li> </ul> <p><u>RESTAURANT</u></p> <ul style="list-style-type: none"> <li>• California Pizza Kitchen  <a href="http://www.readingandwritingproject.com">www.readingandwritingproject.com</a></li> <li>• Crumbs Bakery (long version)            Taylor, Sarah Picard</li> <li>• Crumbs Bakery (simplified version)            Taylor, Sarah Picard</li> <li>• Family Fun at Cracker Barrel            Oakland Schools Study Group</li> <li>• McDonalds – Four Stars!  <a href="http://www.rateitall.com">www.rateitall.com</a></li> <li>• Pizza Hut  <a href="http://www.ezinearticles.com">www.ezinearticles.com</a></li> </ul>	<p>Additional Texts found to be Effective:</p> <ul style="list-style-type: none"> <li>• I Wanna New Room, by Karen Kaufman Orloff</li> <li>• I Wanna Iguana, by Karen Kaufman</li> <li>• Earrings, by Judith Viorst</li> <li>• Hey Little Ant, by Phillip and Hannah Hoose</li> <li>• My Brother Dan’s Delicious, by Steven Lane</li> </ul>

	<p><u>TOURIST SPOT</u></p> <ul style="list-style-type: none"> <li>• The Hershey Hotel is the Best! www.readingandwritingproject.com</li> <li>• Detroit Science Center Oakland Schools Study Group</li> </ul> <p><u>VIDEO GAME/COMPUTER GAME</u></p> <ul style="list-style-type: none"> <li>• Game On! A Review of FIFA SOCCER 11 www.commonensemedia.org</li> <li>• New Super Mario Bros. Wii www.commonensemedia.org</li> </ul> <p><u>Rave Reviews</u> by Jill Eggleton, 2001, Rigby – Sails Literacy Series (collection of Reviews written for young children)</p>	
Informational Writing: Personal Expertise	<p><b><i>Teeth, Senses</i></b>, or other similar titles in collection, Investigate series by Heinemann</p>	Contact Marlene Malkin for more ordering <a href="mailto:info-mmedulbooks@aol.com">info-mmedulbooks@aol.com</a>
	<p><b><i>Wolves, Sharks</i></b>, or other similar titles in collection, National Geographic Readers Level 2</p>	
	<p><b><i>How do they work?</i></b> Science/Technology Series by Heinemann (check your literacy libraries, these are going out of print)</p>	
	<p>Several titles in series, Weekly Reader Science</p>	
	<p>Acorn Series by Heinemann (examples: <b><i>Help the Environment, Our Global Community, Materials, Creature Comparisons</i></b>)</p>	Contact Marlene Malkin for info- <a href="mailto:info-mmedulbooks@aol.com">mmedulbooks@aol.com</a>
	<p><b><i>Oceans, Earth</i></b>, or other similar titles in collection, A True Book series by Scholastic</p>	
	<p><b><i>Earthworms</i></b> (and other title by author), Claire Llewellyn</p>	Replace with other similar books by Llewellyn
	<p><b><i>Making Music</i></b> or other similar titles in series, Newbridge Discovery Links 2</p>	Contact Marlene Malkin for info- <a href="mailto:info-mmedulbooks@aol.com">mmedulbooks@aol.com</a>
	<p>Several titles in collection, Usborne Beginners or Discovery Series</p>	
	<p><b><i>Caring for Bicycles</i></b> or other similar titles in collection, Sundance – Alphakids</p>	Contact Marlene Malkin for info- <a href="mailto:info-mmedulbooks@aol.com">mmedulbooks@aol.com</a>

	<p><b><i>Rabbits, Rabbits and MORE Rabbits!</i></b>, Gail Gibbons</p>	<p>Replace with other similar books by Gibbons Used to show some page layouts</p>
<p>Realistic Fiction</p>	<p><b><i>Amazing Grace</i></b>, Mary Hoffman</p> <p><b><i>Amalia and the Grasshopper</i></b>, Jerry Tello</p> <p><b><i>The Dot</i></b>, Peter Reynolds</p> <p><b><i>First Day Jitters</i></b>, Julie Danneberg</p> <p><b><i>Gooney Bird Greene</i></b> – read aloud, Lois Lowry</p> <p><b><i>Henry and Mudge and the Long Weekend</i></b>, Cynthia Rylant</p> <p><b><i>Henry and Mudge and the Sneaky Crackers</i></b>, Cynthia Rylant</p> <p><b><i>Jake’s 100th Day of School</i></b>, Lester L. Laminack</p> <p><b><i>Jamaica and Brianna</i></b>, Juanita Havill</p> <p><b><i>Jamaica and the Substitute Teacher</i></b>, Juanita Havill</p> <p><b><i>Jeremiah Learns to Read</i></b>, Jo Ellen Bogart</p> <p><b><i>Let’s Get a Pup! Said Kate</i></b>, Bob Graham</p> <p><b><i>Lilly’s Chocolate Heart</i></b> – series, Kevin Henkes</p> <p><b><i>Oliver Button is a Sissy</i></b>, Tomie dePaola</p> <p><b><i>Squashed in the Middle</i></b> (out of print), Elizabeth Winthrop</p> <p><b><i>Stand Tall, Mary Lou Mellon</i></b>, Patty Lovell</p> <p><b><i>The Ticky Tacky Doll</i></b>, Cynthia Rylant</p> <p><b><i>What Kind of Babysitter is This?</i></b>, Dolores Johnson</p> <p><b><i>When Sophie Gets Angry – Really, Really, Angry...</i></b>, Molly Bang</p> <p><b><i>Little Bill: The Treasure Hunt</i></b> (First Person), Bill Cosby</p> <p><b><i>William’s Doll</i></b>, Charlotte Zolotow</p> <p><b><i>The Corner Kids: The New Kid</i></b> (series), Larry Dane Brimner</p> <p><b><i>The Teddy Bear</i></b>, David McPhail</p> <p><b><i>Sam</i></b>, Ann Herbert Scott</p>	

	<p><b><i>Bullies Never Win</i></b>, Margery Cuyler</p> <p><b><i>Smoky Nights</i></b>, Eve Bunting</p> <p><b><i>The Best Story</i></b>, Eileen Spinelli</p> <p><b><i>Grace for President</i></b>, Kelly DiPucchio</p> <p><b><i>My Tooth is Loose</i></b>, Martin Silverman</p>	
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## Mentor Text List

### Third Grade

Name of Unit	Mentor Text Resources
Launching Personal Narrative	
Improving the Quality of Personal Narrative	<i>Because of Winn-Dixie</i> , Kate DiCamillo
Personal Essay	<i>Chicken Soup for the Kid's Soul 2</i> , Jack Canfield, et.al.  <i>Because of Winn-Dixie</i> , Kate DiCamillo  <i>Fireflies</i> , Julie Brinckloe  <i>Shortcut</i> , Donald Crews  <i>Peter's Chair</i> , Ezra Jack Keats
Informational Writing	<i>Firefighters</i> , Katie Daynes  <i>Ballet</i> , Susan Meredith  <i>Cats</i> , Anna Milbourne  <i>Sun, Moon and Stars</i> , Stephanie Turnbull
Research and Content Area Writing	<i>I'm a Michigan Kid!</i> , Gary Bower  <i>I'm a Michigan Kid!: Official Passport</i> , Gary Bower  <i>Michigan</i> , Licia Raatma  <i>Kids Love Michigan: A Family Travel Guide to Exploring "Kid-Tested" Places in Michigan ... Year</i>  <i>Round!</i> , George and Michele Zavatsky  <i>M is for Mitten: A Michigan Alphabet</i> , Annie Appleford and Kathy-jo Wargin

## Mentor Text List

### Fourth Grade

Name of Unit	Mentor Text Resources
Unit 1/2 Launching Raising the Bar Personal Narrative	<p><i>Through Grandpa's Eyes</i>, Patricia MacLachlan</p> <p><i>An Angel for Solomon Singer</i>, Cynthia Rylant</p> <p><i>The Summer My Father Was Ten</i>, Pat Brisson</p> <p><i>Up North at the Cabin</i>, Marsha Wilson Chall</p> <p><i>Miss Rumphius</i>, Barbara Cooney</p> <p><i>Ida B</i>, Katherine Hannigan</p> <p><i>The Day of Ahmed's Secret</i>, Florence Perry Heide</p> <p><i>Owl Moon</i>, Jane Yolen</p> <p><i>Thundercake</i>, Patricia Polacco</p>
Unit 3 Persuasive Letter	<p><i>Click, Clack, Moo: Cows That Type</i>, Doreen Cronin</p> <p><i>Can I Have a Stegosaurus, Mom? Can I? Please!?</i>, Lois G. Grambling</p> <p><i>Can I have a Tyrannosaurus Rex, Dad? Can I? Please!?</i>, Lois G. Grambling</p> <p><i>Can I Bring My Pterodactyl to School, Ms. Johnson?</i>, Lois G. Grambling</p> <p><i>Hey, Little Ant</i>, Phyllip and Hannah Hoose</p> <p><i>Can I Keep Him?</i>, Steven Kellogg</p> <p><i>My Brother Dan's Delicious</i>, Steven L. Layne</p> <p><i>The Salamander Room</i>, Annie Mazer</p> <p><i>I Wanna Iguana</i>, Karen Kaufman Orloff</p> <p><i>I Wanna New Room</i>, Karen, Kaufman Orloff</p> <p><i>Earrings</i>, Judith Viorst</p> <p><i>Don't Let the Pigeon Drive the Bus!</i>, Mo Willems</p>



	<b><i>Don't Let the Pigeon Stay Up Late!</i></b> , Mo Willems
Improving Informational Writing	Use informational texts from your own collection that are well written and include a variety of text features and text structures.
Literary Essays	<b><i>The Tequila Worm</i></b> , Viola Canales <b><i>The Other Side</i></b> , Jacqueline Woodson <b><i>Baseball in April and Other Stories</i></b> , Gary Soto <b><i>Every Living Thing</i></b> , Cynthia Rylant
Research and Content Area Writing	<b><i>America's Regions</i></b> , Kathy Barabas

## Mentor Text List

### Fifth Grade

Name of Unit	Mentor Text Resources
Launching: Refining the Personal Narrative Unit	<p><i>See the Ocean</i>, Estelle Condra</p> <p><i>Time of Wonder</i>, Robert McCloskey</p> <p><i>Canoe Days</i>, Gary Paulsen</p> <p><i>Letting Swift River Go</i>, Jane Yolen</p> <p><i>Mr. Peabody's Apples</i>, Madonna Ritchie</p> <p><i>A Day's Work</i>, Eve Bunting</p> <p><i>Woman Hollering Creek</i>, Sandra Cisneros</p> <p><i>Saturdays and Teacakes</i>, Lester L. Laminack</p> <p><i>Charlotte's Web</i>, E. B. White</p> <p><i>Smoky Night</i>, Eve Bunting</p> <p><i>Brave Irene</i>, William Steig</p> <p><i>Stevie</i>, John Steptoe</p>
Persuasive Essay	<p><i>Should There Be Zoos? A Persuasive Text</i>, Tony Stead</p>
Refining Informational Writing	<p>The <i>DK Readers</i> (<a href="http://www.dkr.com">www.dkr.com</a>), <i>Seymour Simon</i> non-fiction collections (<a href="http://www.chroniclekids.com">www.chroniclekids.com</a>), and Gail Gibbons' nonfiction texts include a lot of vivid writing and would be excellent mentor texts for this unit. The expectation for this unit is that you are likely teaching an informational reading unit prior to teaching this unit or at the same time. You should expect that students have already learned a variety of text features and how they help readers locate and understand information. During reading workshop,</p>

	<p>have students create an ongoing anchor chart of text features and their purpose. Students will refer to this list as they write their informational texts. Following Session 1, you will find a list of text features and their purpose that you can refer to as you help them build this anchor chart.</p>
<p>Literary Essay</p>	<p><b><i>Woman Hollering Creek</i></b>, Sandra Cisneros  <b><i>Baseball Saved Us</i></b>, Ken Mochizuki  <b><i>A Day's Work</i></b>, Eve Bunting  <b><i>Every Living Thing</i></b>, Cynthia Rylant  <b><i>Chicken Soup for the Kid's Soul 2</i></b>, Jack Canfield, et al.</p>
<p>Refining Research and Content Area Writing</p>	<p><b><i>George vs. George: The American Revolution as Seen from Both Sides</i></b>, Rosalyn Schanzer  <b><i>Let It Begin Here! Lexington &amp; Concord: First Battles of the American Revolution</i></b>, Dennis Brindell Fradin</p>

## Mentor Text List

### Sixth Grade

Name of Unit	Mentor Text Resources
Launching the Writer's Notebook	<p><i>Emily</i>, Michael Bedard</p> <p><i>The Sleeping Porch</i>, Karen Ackerman</p> <p><i>The Sunsets of Miss Olivia Wiggins</i>, Lester Laminack</p>
Information Essay: Developing Theories Through Cause and Effect	<p>"After Lean Acorn Crop in Northeast, Even People May Feel the Effects" from the <i>New York Times</i> <a href="http://www.nytimes.com/2011/12/03/nyregion/boom-and-bust-in-acorns-will-affect-many-creatures-including-humans.html">http://www.nytimes.com/2011/12/03/nyregion/boom-and-bust-in-acorns-will-affect-many-creatures-including-humans.html</a></p> <p>"Time for a Vacation? Climate Change and the Human Clock" from the <i>New York Times</i> <a href="http://green.blogs.nytimes.com/2011/12/08/time-for-a-vacation-climate-change-and-the-human-clock/">http://green.blogs.nytimes.com/2011/12/08/time-for-a-vacation-climate-change-and-the-human-clock/</a></p> <p>"Rough Times Take Bloom Off a New Year's Rite, the Rose Parade" from the <i>New York Times</i> <a href="http://www.nytimes.com/2011/11/28/us/rose-parade-new-years-ritual-faces-rough-times.html">http://www.nytimes.com/2011/11/28/us/rose-parade-new-years-ritual-faces-rough-times.html</a></p> <p>"4.4 Million Barrels Later" from <i>Discover Magazine</i> Jan/Feb2011 Copyright 2012 Oakland Schools / Michigan Association of Intermediate School Administrators Page 76</p> <p>"Paper Nor Plastic: How a humble grocery bag went from being our best friend to public enemy number one—and what you can do about it." From <i>Muse Magazine</i> July/August 2011</p> <p>"The High Price of Materialism" an animation by The Center for the New American Dream <a href="http://www.newdream.org/resources/high-price-of-materialism">http://www.newdream.org/resources/high-price-of-materialism</a></p>
Argument Paragraph: Make a Claim and Support It	

Literary Essay: Writing About Characters	<i>Scouts Honor</i> , by Avi
Building an Argument: Letter of Complaint	<p><b><u>Sample Letters of Complaint</u></b> Peruse the three included sample complaint letters or find or write a letter that will engage your students about a current, local, or pertinent problem.</p> <p><b><u>Bumper Stickers</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://www.cafepress.com/+there_is_no_quotawayquot,502477940">Stop throwing stuff away. There is no “away.”</a> http://www.cafepress.com/+there_is_no_quotawayquot,502477940</li> <li>• <a href="http://www.tigereyedesign.com/Merchant2/merchant.mvc?Screen=PROD&amp;Store_Code=AES&amp;Product_Code=BS26307">Support the Troops – End the War</a> http://www.tigereyedesign.com/Merchant2/merchant.mvc?Screen=PROD&amp;Store_Code=AES&amp;Product_Code=BS26307</li> <li>• <a href="http://www.cafepress.com/+if_you_think_education_is_expensive_sticker,126947835">If You Think Education is Expensive, Try Ignorance</a> http://www.cafepress.com/+if_you_think_education_is_expensive_sticker,126947835</li> </ul> <p><b><u>TV Advertisements</u></b></p> <p><a href="http://www.youtube.com/watch?v=hpjaOUjUPUc&amp;feature=related">Doritos Pug Attack Ad</a> <a href="http://www.youtube.com/watch?v=hpjaOUjUPUc&amp;feature=related">http://www.youtube.com/watch?v=hpjaOUjUPUc&amp;feature=related</a></p> <p><a href="http://www.youtube.com/watch?v=XKAulss-Y5Y&amp;feature=related">Doritos Beware of Slappy Ad</a> <a href="http://www.youtube.com/watch?v=XKAulss-Y5Y&amp;feature=related">http://www.youtube.com/watch?v=XKAulss-Y5Y&amp;feature=related</a></p>