

Recognizes Craft and Structure of Texts—Grade 4 RL.04.04-RL.04.06 RI.04.04-RI.04.06	
Text Type: Literature or Informational	
Level 4.0 In addition to Level 3.0 performance, the student goes beyond what was taught:	Students should be able to thoroughly perform tasks with texts of unusually high complexity.
Level 3.5	In addition to 3.0 performance, in depth inferences and applications with partial success.
Level 3.0 PROFICIENCY TARGET	Students should be able to adequately perform tasks with texts of moderate to high complexity. <ul style="list-style-type: none"> • Determines meaning of words and phrases in text (RL.04.04/ RI.04.04) • Explain differences between poems, drama, and prose (RL.04.05) • Identify text structure (formats)(RI.04.05) • Compare/Contrast Point of View (RL.04.06) • Compare/Contrast firsthand and secondhand account of same event (RI.04.06)
Level 2.5	Demonstrates no major errors or gaps in the 2.0 content and partial knowledge of the 3.0 content.
Level 2.0	Students should be able to partially perform tasks with texts of moderate complexity.
Level 1.5	Demonstrates partial knowledge of the 2.0 content with major gaps in the 3.0 content.
Level 1.0	Students should be able to minimally perform tasks with texts of low complexity. (May require teacher support for task)
Level 0.5	With help , a partial understanding of some of the 2.0 content and none of the 3.0 content.

RECOGNIZES CRAFT AND STRUCTURE OF TEXTS		
RL.04.04-RL.04.06		
RI.04.04-RI.04.06		
Standard	Student action	Content Elements to Teach
RL.04.04/ RI.04.04	Determine meaning of words and phrases in a text	<ul style="list-style-type: none"> • Figurative language (metaphors/similes, idioms, connotative meanings) • Context clues • Word relationships (antonyms, homographs) • Word structure (Greek/Latin roots, affixes) • Use of resources (dictionary, thesaurus) • Explicit vocabulary instruction: Basic (tier 1), general academic (tier 2), and domain specific vocabulary (tier 3)
RL.04.05	Explain differences between poems, drama, and prose	Structural elements of: <ul style="list-style-type: none"> • Poems (verse, rhythm, meter) • Drama (dialogue, stage directions, cast of characters, setting, descriptions) • Prose (story elements)
RI.04.05	Identify text structure (formats)	<ul style="list-style-type: none"> • Text structure = text format • Nonfiction: <ol style="list-style-type: none"> 1. Chronological 2. Comparison 3. Cause/effect 4. Problem/Solution
RL.04.06	Compare/Contrast Point of View	<ul style="list-style-type: none"> • First person • Third person • Author's point of view = Author's message
RI.04.06	Compare/Contrast firsthand and secondhand account of same event	<ul style="list-style-type: none"> • Note similarities/differences in two different accounts of an event